FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032462-C **Type of Permit:** FILMING **Release Date:** 10/28/2010

Production Company SHE WANTS ME LLC

Insured Company Name SHE WANTS ME LLC

Contact Phone No. 1 973-769-3661
Contact Phone No. 2
Fax
Address 639 S GLENWOOD PL
BURBANK, California 91506

Production Title SHE WANTS ME

Type of Production Feature

Producer Danny Roth

Director Rob Margolies

1st AD Lynn Meridian

Production Manager Jonathan Black

FilmL.A. Coordinator Erica Wade

Location Manager Peter Basler
Primary Phone Mobile - 973-769-3661
Secondary Phone

Location Assistant Taylor Erickson
Primary Phone Mobile - 303-881-2268
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$19.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$120.00

Total Permit Fee $952.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00032462-C
Production Company SHE WANTS ME LLC
Insured Company SHE WANTS ME LLC
Production Title SHE WANTS ME

Location Manager Peter Basler
Primary Phone Mobile - 973-769-3661
Secondary Phone

Location Address 223 N Windsor Blvd, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 10/29/2010 - 10/29/2010 08:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	25
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	8
Crew	25
FilmL.A. Monitor (s)	1

Filming Activities Camera on sticks; Drive ups & away; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Interior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G1

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note FILM LA MONITOR REQUIRED @ 0800HRS

Parking

Base Camp
Location Type : Location
Street : 233 N. Windsor

Crew Parking
Location Type : Private Parking Lot
Street : Ebell

Posting "No Parking" signs 600' IN FRONT OF 223 N WINDSOR BLVD

Approximate Footage 301 - 600 **Log Number** 5997

Date(s) 10/29/2010 to 10/29/2010 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Location 2 of 3

Permit Number	F00032462-C	**Location Manager**	Peter Basler
Production Company	SHE WANTS ME LLC	Primary Phone	Mobile - 973-769-3661
Insured Company	SHE WANTS ME LLC	Secondary Phone	
Production Title	SHE WANTS ME		

Location Address	4730 Crystral Springs Dr, Los Angeles 90027
Location Name	GRIFFITH PARK
Location Type	Park
Location Description	LOS ANGELES CITY PARK
Film Dates	10/27/2010 - 10/27/2010 05:30 - 14:00
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Must comply with attached Rec & Park Conditions No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic
Please see attached document	32462.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Honey Wagons	1
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Rec & Park Monitor required	1
Spot Check	1

Filming Activities	Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment;
Jurisdiction	**Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide	**Page:** 564 **Grid:** A4
Coordinator Note	(1) RAPG MONITOR REQUIRED 6AM - 2PM MT HOLLYWOOD OBS SIDE
Coordinator Note	RIDER C REVISES CALL TIME TO 0530HRS

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

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Los Angeles, CA 90017
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Summary Information — Location

Location 3 of 3

Permit Number	F00032462-C	**Location Manager**	Peter Basler
Production Company	SHE WANTS ME LLC	Primary Phone	Mobile - 973-769-3661
Insured Company	SHE WANTS ME LLC	Secondary Phone	
Production Title	SHE WANTS ME		

Location Address 1716 N Cahuenga Blvd, Los Angeles, CA, 90028

Location Type Bar

Film Dates 11/2/2010 - 11/2/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	25
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	8
Crew	25
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER C ADDS LOCATION

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NO PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the <u>Windsor Square</u> (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILMLA INC. PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

UNOFFICIAL PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **Monitor will open gate at Mt. Hollywood. If company needs ins and outs, the company is responsible for manning the gate. The monitor is to stay on site at all times. Monitor is not to leave site to open and close gates after initial arrival.**
- **Must caution for hikers, bikers and equestrians.**
- **May not block access to any trails.**
- **Large trucks may only enter through North gate near Travel Town.**
- **May not block any parking lot entrances or driveways.**
- **Must maintain access to the dumpsters.**
- **May not drive any vehicles onto the trails at any time.**
- **OK to do up to 2 minute ITC while cameras are rolling only.**
- **Does not have authorization to enter premises of Toyo Landfill.**
- **Equipment vehicles may park single file on shoulder of Mt. Hollywood Road.**
- **Okay to film up to 200 yards inland on first trail to the left hand side traveling Northbound from Mt. Hollywood – OBS gate.**
- **Production Company must put up signs warning hikers and equestrians of filming.**

<u>North Hollywood Overflow Lot</u>

- **Okay for production Company to use overflow lot off of Chandler.**
- **Monitor will open gate at Mt. Hollywood. If company needs ins and outs, the company is responsible for manning the gate. The monitor is to stay on site at all times. Monitor is not to leave site to open and close gates after initial arrival.**
- **All cars and trucks must be legally parked.**
- **Production Company does not have permission to film on the grounds of North Hollywood Recreation Center**

F-32462-A
She Wants Me LLC – She Wants Me
(Griffith Park – Mt. Hollywood Dr.,)
(North Hollywood Overflow Lot)

NOT A PERMIT